

KIET Group of Institutions, DELHI-NCR, Ghaziabad

EPOQUE@Prastuti-2024

General Rules for Participation (Department level)

- Apex, non -apex and departmental event coordinators can participate in 2 Group and 3 solo events.
- E-Certificates will be awarded to the all the participants and winners of respective events with position 1st, 2nd, and 3rd.
- Departmental event coordinators cannot participate in the event in which they are coordinator.

Department Level Events

1. Face painting

2. Rangoli

3. Open Mic

4. Photography

5. Solo Dance

6. Solo Singing

7. Foot Loose

*Winners of events (open mic, solo dance, footloose, solo singing) will go for institute level.

FACE PAINTING

(Hues on Façade)



Short Description:

Because sheets and wall gets too main stream, try your painting skill on the face of your team mate!

Guideline:

- Duration will be of 30 minutes.
- It's an open theme and participants should bring their own colors, brushes etc.
- Any obscene or offensive design is not allowed.
- Decision of the judges will be final and binding.
- Any violation of the competition rules may result in point deduction or disqualification at the discretion of the Judges.
- During judging, the artist will be expected to deliver a short verbal presentation describing their artwork
- Number of Participant: 2.

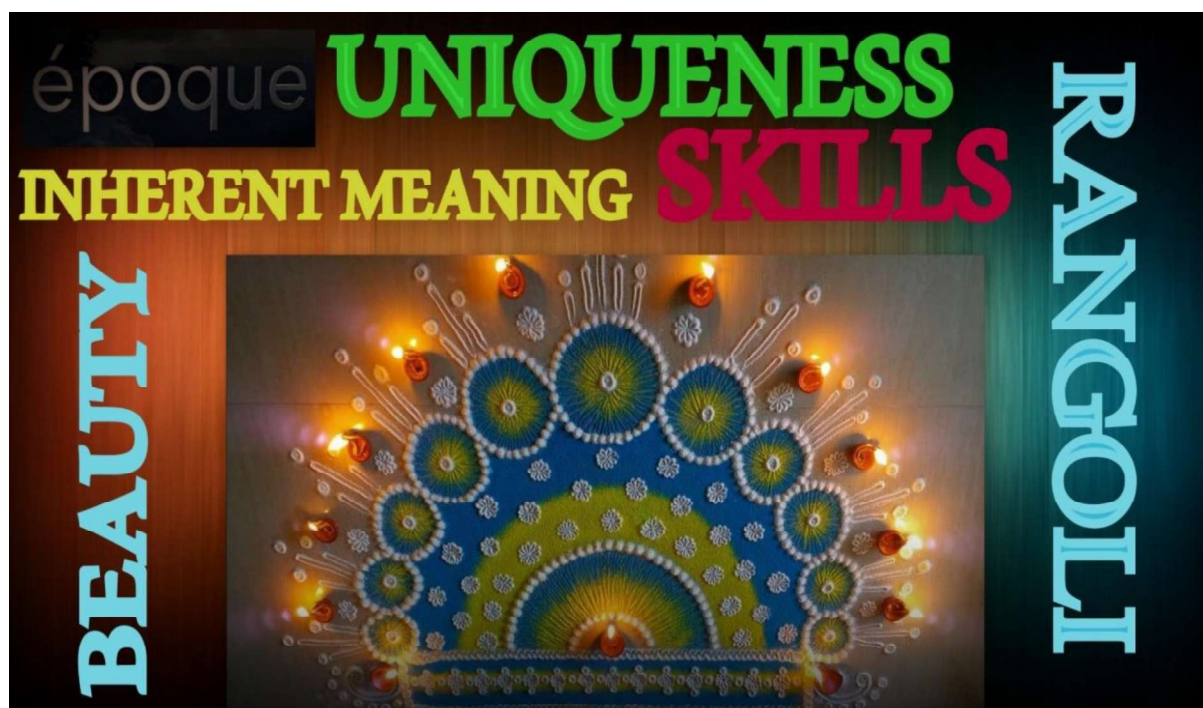
Judging Criteria:

| S. No. | Parameters | Marks |
|--------|----------------------------|-------|
| 1 | Theme and Content | 5 |
| 2 | Quality | 5 |
| 3 | Creativity and Originality | 5 |
| 4 | Overall Impression | 5 |

Total: 5X4 = 20

RANGOLI

(Colors Meeting Creativity)



Short Description:

Rangoli is a folk art from India, in which patterns are created on the floor using different colors, come forward and show your talent.

Guideline:

- Duration will be 45 minutes.
- Open Theme
- Teams will be responsible for arrangement of the material required to prepare. Only 5 Rangoli colors will be provided by the Institute.
- Any obscene or offensive design is not allowed. Also, Stencils are not allowed.
- Decision of the judges will be final and binding
- Violation of any of the above will lead to immediate disqualification.
- Number of Participant: Min =2, Max= 4.

Judging Criteria:

| S. No. | Parameters | Marks |
|--------|-----------------------------------|-------|
| 1 | Details and Clarity in the design | 5 |
| 2 | Colour combination | 5 |
| 3 | Innovativeness | 5 |
| 4 | Overall appearance and appeal | 5 |

Total: 5X4 = 20

OPEN MIC

(Start me Up)



Short Description

An Open Mic or open mike is a live show where audience members who are amateur performers or professionals who want to try out new material or plug an upcoming show are given the opportunity to perform onstage.

Guideline:

- Time limit is 5-6 minutes.
- Any obscene or offensive music or song is not allowed
- All material must be your own or you must have permission to use someone else's work
- Your performance cannot include gory, inappropriate, or profane materials.
- No foul or subjective language or material is permitted.
- If you have a particular music for your performance, please have it prepared on a USB or CD.
- Winner at the Dept. level will perform at the Institute level.
- Any reference materials are not allowed at institute level
- Decision of the judges will be final and binding and violation of any of the above will lead to immediate disqualification.
- Number of Participant: 1.

Judging Criteria:

| S. No. | Parameters | Marks |
|--------|---|-------|
| 1 | Originality | 5 |
| 2 | Tone and Articulation | 5 |
| 3 | Stage Presence | 5 |
| 4 | Overall Impact (Inc. audience response) | 5 |

Total: 5X4 = 20

PHOTOGRAPHY

(Capturing the Moments)



Short Description

Photography takes an instant out of time altering life by holding it still.

Guideline:

- Only 6 photographs require to paste on chart paper and should be accompanied by a suitable caption.
- Open Theme
- Photos that portray inappropriate and/or offensive content will be immediately discarded.
- There must not be any watermarks, copyright marks or any text/graphic on the picture.
- Top entries from Dept. level will be displayed at the institute level.
- Decision of the judges will be final and binding
- Violation of any of the above will lead to immediate disqualification.
- Number of Participant: 1.

Judging Criteria:

| S. No. | Parameters | Marks |
|--------|--|-------|
| 1 | Theme and Originality | 5 |
| 2 | Clarity of Expression | 5 |
| 3 | Uniqueness of Concept | 5 |
| 4 | Overall Impact (Inc. presentation, composition etc.) | 5 |

Total: 5X4 = 20

SOLO DANCE

(It's Just me and the Music)



Short Description

It is a talent hunt for the most versatile dancer among participants.

Guideline:

- Time limit is 5 minutes.
- Participants should get their songs/music in a pen-drive or CD and submit it to event coordinator before his/ her performance.
- Participants should get their own props. All props must be specified to the event coordinator.
- Choice of song or dance form are open to the participants but obscene or offensive songs or moves are strictly prohibited.
- Winner at the Dept. level will perform at the Institute level.
- Decision of the judges will be final and binding
- Violation of any of the above will lead to immediate disqualification.
- Number of Participant: 1.

Judging Criteria:

| S. No. | Parameters | Marks |
|--------|--|-------|
| 1 | Dance Formations and Transitions | 5 |
| 2 | Choreography & Originality | 5 |
| 3 | Performance (Inc. execution, moves, beats etc.) | 5 |
| 4 | Overall Impact (Inc. presentation, composition etc.) | 5 |

Total: 5X4 = 20

SOLO SINGING

(Musical Sounds and Your Voice)



Short Description

It is a talent hunt for the most versatile singer among participants. The event has singers rendering a good mix of songs from various eras.

Guideline:

- Time limit is 3 minutes.
- Participants will not be allowed to refer to the lyrics while singing.
- The participants should bring their own musical instruments or karaoke in CD or pen drive if required in the performance.
- Choice of song is open to the participants but the song should not have any slangs or derogatory language.
- Winner at the Dept. level will perform at the Institute level.
- Decision of the judges will be final and binding.
- Violation of any of the above will lead to immediate disqualification.
- Number of Participant: 1.

Judging Criteria:

| S. No. | Parameters | Marks |
|--------|---|-------|
| 1 | Vocal Expression (Inc. tone, quality, clarity etc.) | 5 |
| 2 | Musicianship (Inc. pitch, control, consistency etc.) | 5 |
| 3 | Rhythm with Lyrics | 5 |
| 4 | Overall Impact (Inc. stage presence, confidence etc.) | 5 |

Total: 5X4 = 20

FOOTLOOSE (Feel the Beats)



Short Description

Tap your feet and unleash your love for dance and enthrall the world with your breath-taking moves.

Guideline:

- Time limit is 4 minutes.
- Dance performance should not convey any indecent gesture.
- In case of malfunctioning of any equipment provided by the institution, the team will be allowed to repeat their performance from the beginning or from the point of disruption that the team wishes, with the consent of the judges.
- Props will be provided by organizers only.
- All dance forms are allowed.
- Winners at the Dept. level will perform at the Institute level.
- Decision of the judges will be final and binding
- Violation of any of the above will lead to immediate disqualification.
- Number of Participant: 1.

Judging Criteria:

| S. No. | Parameters | Marks |
|--------|--|-------|
| 1 | Rhythm and Dance variation | 5 |
| 2 | Spot synchronization with songs | 5 |
| 3 | Expressions (Inc. Costumes, projection etc.) | 5 |
| 4 | Overall Impact (Inc. stage and prop utilization) | 5 |