KIET GROUP OF INSTITUTIONS, DELHI-NCR, GHAZIABAD EPOQUE@PRASTUTI-2024
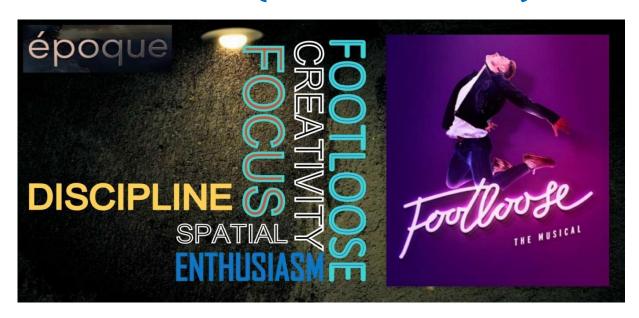## GENERAL RULES FOR PARTICIPATION
(INSTITUTE LEVEL EVENTS)

- Apex, Non- Apex and Event student coordinators can participate in 2 Group and 3 solo events.
- E-certificates will be awarded to all the participants and winners.
- Trophies will be awarded to the winners of events with positions 1st and 2nd.

Institute Level Events

1. RAP BATTLE

2. BEAT BOX

3. FOOT LOOSE

4. SOLO DANCE

5. SOLO SINGING

6. GROUP DANCE

7. GROUP SINGING

8. BAND WAR

9. FASHION SHOW

10. FLASH MOB

11. NUKKAD NATAK

12. SKIT & MIME

13. KAVYANJALI

14. OPEN MIC

FOOTLOOSE (FEEL THE BEATS)

Short Description
Tap your feet and unleash your love for dance and enthral the world with your breath-taking
moves.

Guidelines:
- Time limit is 4 minutes.
- Dance performance should not convey any indecent gesture.
- In case of malfunctioning of any equipment provided by the institution, the team will be allowed to repeat their performance from the beginning or from the point of disruption that the team wishes, with the consent of the judges.
- Props will be provided by organizers only.
- All dance forms are allowed.
- Winners at the Dept. level will perform at the Institute level.
- Decision of the judges will be final and binding
- Violation of any of the above will lead to immediate disqualification.
- Number of Participant: 1.

Judging Criteria:

S. No.	Parameters	Marks
1	**Rhythm and Dance variation**	**5**
2	**Spot synchronization with songs**	**5**
3	**Expressions (Costumes, projection etc.)**	**5**
4	**Overall Impact (Inc. stage and prop utilization)**	**5**

SOLO DANCE (IT'S JUST ME AND THE MUSIC)
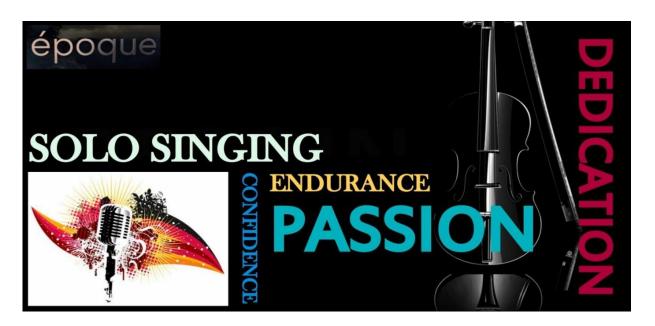

Short Description
It is a talent hunt for the most versatile dancer among participants.

Guidelines:
- Time limit is 5 minutes.
- Participants should get their songs/music in a pen-drive and submit it to event coordinator before his/ her performance.
- Participants should get their own props. All props must be specified to the event coordinator.
- Choice of song or dance form are open to the participants but obscene or offensive songs or moves are strictly prohibited.
- Winner at the Dept. level will perform at the Institute level.
- Decision of the judges will be final and binding
- Violation of any of the above will lead to immediate disqualification.
- Number of Participant: 1.

Judging Criteria:

S. No.	Parameters	Marks
1	Dance Formations and Transitions	5
2	Choreography & Originality	5
3	Performance (Inc. execution, moves, beats etc.)	5
4	Overall Impact (Inc. presentation, composition etc.)	5

SOLO SINGING (MUSICAL SOUNDS AND YOUR VOICE)

Short Description
It is a talent hunt for the most versatile singer among participants. The event has singers
rendering a good mix of songs from various eras.

Guidelines:

- Time limit is 5 minutes.
- Participants will not be allowed to refer to the lyrics while singing.
- The participants should bring their own musical instruments or karaoke in CD or pen drive if required in the performance.
- Choice of song is open to the participants but the song should not have any slangs or derogatory language.
- Winner at the Dept. level will perform at the Institute level.
- Decision of the judges will be final and binding.
- Violation of any of the above will lead to immediate disqualification.
- Number of Participant: 1.

Judging Criteria:

S. No.	Parameters	Marks
1	Vocal Expression (Inc. tone, quality, clarity etc.)	5
2	Musicianship (Inc. pitch, control, consistency etc.)	5
3	Rhythm with Lyrics	5
4	Overall Impact (Inc. stage presence, confidence etc.)	5

GROUP DANCE (TOGETHER WE EXPRESS AND PERFORM)

Short Description
It is performed by groups of people simultaneously and in coordination with one another.
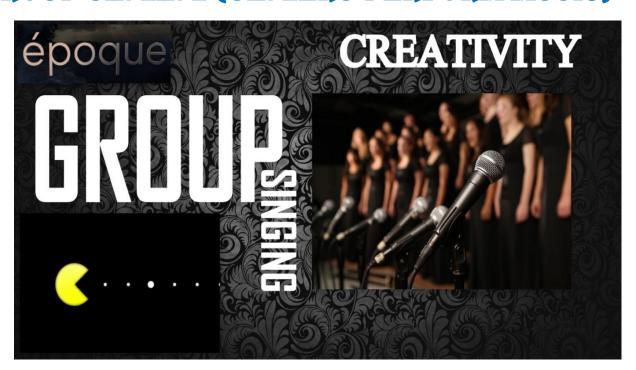
Guidelines:
- Time limit is 10 minutes.
- Choice of songs is open to the participants but dance performance should not convey

    any indecent gestures.

- Entries will be selected based on auditions and full performance will be viewed for auditions.

- Participants should get their own props. All props must be specified to the event coordinator.
- The participants are requested to bring their track in pen drive and submit it to the coordinator of the event before the performance.
- Decision of the judges will be final and binding
- Violation of any of the above will lead to immediate disqualification.
- Number of Participants: Min = 5, Max = 30.

Judging Criteria:

S. No.	Parameters	Marks
1	**Co-ordination and Choreography**	**5**
2	**Originality and Expression**	**5**
3	**Experimentation (Inc. steps, rhythm, style etc.)**	**5**
4	**Overall Impact (Inc. audience response, beats, variety)**	**5**

GROUP SINGING (SINGERS PERFORM MUSIC)

Short Description
It is a team event where the best group is identified among a group of singers.

Guidelines:
- Time limit is 5 minutes.
- Any obscene or offensive music or song is not allowed
- Entries will be selected based on auditions.
- Participants have to come with their own track (Karaoke) in a pen drive before the performance.
- The track should not contain any vocals or backing vocals.
- The decision of the judges will be final and binding.
- Songs cannot be repeated from auditions to finals.
- Participants can play any genre, and any language is allowed however decency needs to be maintained.
- Violation of any of the above will lead to immediate disqualification.
- Number of Participant: Min = 4, Max = 12

Judging Criteria:

S. No.	Parameters	Marks
1	**Vocal, Pitching, Rhythm**	**5**
2	**Expression and Emotions**	**5**
3	**Innovation and Coordination**	**5**
4	**Overall Impact (Inc. impact, artistry and musicianship)**	**5**

BAND WAR (LET YOUR HEART FEEL THE BEATS)

Short Description:
Band War is a name given to any music contest or competition in which a number of bands compete for the title of "best band".

Guidelines:
- Time limit: 25 minutes with time and sound checks.
- Any obscene or offensive music or song is not allowed.
- Entries will be selected based on auditions.
- In case of malfunctioning of any equipment provided by the institution, the team will be allowed to repeat their performance from the beginning or from the point of disruption that the team wishes, with the consent of the judges
- The time given for setup is restricted to 5 minutes. Any delay in the setup may lead to the disqualification of the team.
- The decision of the judges will be final and binding.
- Violation of any of the above will lead to immediate disqualification.
- Number of Participant: Min = 4, Max = 10.

Judging Criteria:

S. No.	Parameters	Marks
1	Originality	5
2	Music	5
3	Presentation (Inc. stage presence, get-up, props etc.)	5
4	Overall Impact (Inc. audience response)	5

FASHION SHOW "IN VOGUE" (MODELS ON THE RUNWAY)

Short Description

Event that provides platform to creative designers to display their art and equal opportunity to models to showcase their talent, boosting their confidence.

Guidelines:

- Time limit per team is 5-10 minutes as may vary acc. to team size.
- Vulgarity is strongly prohibited. Any form of obscenity will lead to debarring theteam from the contest.
- Entries will be selected on the basis of 3-4 rounds of auditions:
  - Theme selection
  - Dress selection
  - Ramp Walk
  - Full performance (Inc. theme, dress and walk)
- Decision of the judges will be final and binding.
- Team should carry their own theme tracks in CD, pen drive etc.and would be given maximum 4 minutes for their appearance on stage.
- All garments, props and other accessories must be arranged by the participating teams
- The Fashion Show organizers reserve the right to remove anyone from show based on harm to the audience or other contestants, or for any other reason deemed sufficient.
- Number of Participant: Min = 10, Max = 20.

Judging Criteria:

S. No.	Parameters	Marks
1	Creativity (Inc. theme, garments, accessories, props etc.)	5
2	Aesthetic Appeal	5
3	Presentation (Inc. walk, attitude, confidence etc.)	5
4	Co-ordination and Choreography	5

FLASH MOB "OUTBURST" (WE IGNITE THE CROWD)

Short Description

Flash mob is a group of people who assemble suddenly in a public place, perform a dance
routine, and then quickly disperse, often for the purposes of entertainment, satire, and artistic expression.

Guidelines:

- Time limit is 8 minutes.
- Any obscene or offensive music or song is not allowed.
- Entries will be selected on the basis of auditions and full performance will be viewed for auditions.
- In case of malfunctioning of any equipment provided by the Institution, the team will be allowed to repeat their performance from the beginning or from the point of disruption that the team wishes, with the consent of the judges.
- Participants should get their songs/music in a pen-drive, CD etc.
- Accessories, props and costumes have to be arranged by participants.
- Decision of the judges will be final and binding.
- Violation of any of the above will lead to immediate disqualification.
- Number of Participant: Min = 6, Max = 30.

Judging Criteria:

S. No.	Parameters	Marks
1	Co-ordination and Choreography	5
2	Aesthetic Appeal	5
3	Experimentation (Inc. steps, rhythm etc.)	5
4	Overall Impact (Inc. audience response)	5

NUKKAD NATAK (COME, ACT AND INSPIRE)

Short Description: It is a street theatre. It is a form of theatrical performance and presentation in outdoor public spaces without a specific paying audience.

Guidelines:

- A maximum of 15 minutes shall be given including set-up and clearance. Your time starts as you step in for performance, even though for arranging props.
- Entries will be selected based on auditions and full performance will be viewed for auditions.
- Usage of abusive language is strictly prohibited and may lead to disqualification
- Performance should be confined within the Nukkad area, as defined by the organizers
- Teams can use banners and posters. Teams are allowed to use musical props as

    Dholak, Flute, or any other musical instrument of their choice.
- No props will be provided. Teams may use props but need to inform the event coordinator beforehand.
- The teams need to submit a copy of the synopsis, their name, and names of the team members to the event coordinator.
- The main language may be either Hindi or English or a combination of both languages.
- Decision of judges will be final and binding.
- Violation of any of the above will lead to immediate disqualification.
- Number of Participant: Min = 8, Max= 30.

Judging Criteria:

S. No.	Parameters	Marks
1	Dramatization	5
2	Screenplay and script	5
3	Crowd Interaction	5
4	Overall Impact (Inc. coordination, audience response etc.)	5

SKIT & MIME (REAL IS RARE)

Short Description

A team event meant for a stage play on a perfect platform to showcase a number of skills including acting, scriptwriting and direction.

Mime is a form of silent art that involves acting or communicating using only movements, gestures, and facial expressions. A person performing mime is also called a mime.

Guidelines:

- Time limit: 15 minutes.
- The teams will be free to select the theme/story/script of the skit. However, the script will have to be discussed with the event coordinator before the event. The theme should not be vulgar & cheap. It should not hurt the sentiments of any community.
- Entries will be selected based on auditions and full performance will be viewed for auditions.
- Participants are required to use their own costumes, props, sound effects, music accompaniment and make-up.
- The play may be in English or Hindi.
- The decision of the judges will be final and binding
- Violation of any of the above will lead to immediate disqualification.
- Number of Participant: Min = 8, Max= 20.

Judging Criteria:

S. No.	Parameters	Marks
1	Creativity/ Level of Novelty	5
2	Entertainment Value (Inc. audience appeal, performance)	5
3	Theatrical Quality	5
4	Overall composition (Inc. content, theme, creative use of prop etc.)	5

OPEN MIC (START ME UP)

Short Description

An Open Mic or open mike is a live show where audience members who are amateur performers or professionals who want to try out new material or plug an upcoming show are given the opportunity to perform onstage.

Guidelines:

- Time limit is 5-6 minutes.
- Any obscene or offensive music or song is not allowed.
- All material must be your own or you must have permission to use someone else's. work
- Your performance cannot include gory, inappropriate, or profane materials.
- No foul or subjective language or material is permitted.
- If you have a particular music for your performance, please have it prepared on a USB. or CD.
- Winner at the Dept. level will perform at the Institute level.
- Any reference materials are not allowed at institute level.
- Decision of the judges will be final and binding and violation of any of the above will. lead to immediate disqualification.
- Number of Participant: 1.

Judging Criteria:

S. No.	Parameters	Marks
1	**Originality**	**5**
2	**Tone and Articulation**	**5**
3	**Stage Presence**	**5**
4	**Overall Impact (Inc. audience response)**	**5**

RAP BATTLE

Short Description

A Rap is a rhythmic written poetry and singing on the stage. Rap should provide a message through its flow.

Guidelines:
- Time limit: 3-4 Minutes
- No used Rap is allowed.
- All Rappers have to present their written Rap.
- Participants who are rude, abusive or deemed otherwise unsuitable by the organisers will be disqualified from the competition.
- All participants must report at the venue at least one hour prior the commencement of the event
- Number of Participant: 1.

Judging Criteria:

S. No.	Parameters	Marks
1	Confidence/ Competence	5
2	Uniqueness	5
3	Attitude and Dynamism	5
4	Overall appearance and appeal	5

BEAT BOX (MUTHBHED)

Short Description

Beatboxing (also beat boxing) is a form of vocal percussion primarily involving the art of mimicking drum machines, using one's mouth, lips, tongue, and voice. It may also involve vocal imitation of turntablism, and other musical instruments.

Guidelines:
- Time limit: 3 Minutes
- Participants who are rude, abusive, or deemed otherwise unsuitable by the organizers will be disqualified from the competition.
- All participants must report at the venue at least one hour prior the commencement of the event.
- Number of Participant: 1.

Judging Criteria:

S. No.	Parameters	Marks
1	Music Quality/ Technicality	5
2	Clarity/ Originality	5
3	Attitude/Interaction	5
4	Overall appearance and appeal	5